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HANGER ORTHOPEDIC GROUP OFFICIALLY CALLS AUSTIN HOME

**Austin's Newest Company Hosts Ribbon-Cutting Event, Art Competition
To Thank Community For Ongoing Support**

AUSTIN, Texas — Sept. 15, 2010 — Hanger Orthopedic Group (NYSE: HGR) has become the newest company to officially join the collection of innovative, creative and entrepreneurial organizations that call Greater Austin home. Austin Mayor Lee Leffingwell, Opportunity Austin Chair Tim Crowley and Hanger CEO Tom Kirk, as well as leaders from the Amputee Coalition of America and more than 50 elected officials and dignitaries helped officially welcome the premier provider of orthotic and prosthetic services and products to its new headquarters at the Domain in Northwest Austin.

“Our move has been made much easier by the friendly and supportive welcome we’ve received from Austin and Texas,” said Kirk. “We were drawn to the entrepreneurial spirit of Texas and especially of Austin. Our company has been in existence for nearly 150 years, but we still operate with a value of entrepreneurial and flexible operations that drove the founding of our company. These are also evident in Central Texas and that is why this metro area is one of the most dynamic regions not just in the U.S., but also in the world.”

An official ribbon-cutting ceremony included local and state dignitaries: Hanger CEO Tom Kirk; Marshall Cohen, Board Chair of the Amputee Coalition of America; Cassie Holman from U.S. Representative Mike McCaul’s office; Tad Curtis with the Governor’s Economic Development Office; Austin Mayor Lee Leffingwell; Sandy Hentges from State Senator Kirk Watson’s office; Tim Crowley, Chair of Opportunity Austin; and Tony Whiteley, a local amputee patient whose life was changed thanks to the clinical care and devices of Hanger. The event featured the shared values of the City of Austin and Hanger over a literal and figurative bridge connecting Hanger with its new home.

“Austin has long been a center for innovation and technology. We’re pleased to be raising our profile in the medical technology field as well, and having Hanger here is a big part of that,” said Leffingwell. “Job creation and economic development are fundamental issues and Hanger’s headquarters will create opportunities for people and for other companies here in Austin. But in Austin, we also care about making the world a better place and helping people. So it’s fitting that we’re here to formally welcome to town a company that not only offers great jobs, but also does great things.”

By the end of this year, Hanger estimates it will have approximately 145 employees working in its new corporate offices, of which approximately 100 are new, local hires. Over the next several years, Hanger anticipates growing to more than 250 employees working from its 75,000-square-foot Austin office. Hanger has three patient care centers in the Austin area.

As part of Hanger’s entry into Central Texas it has launched a competition for local artists. Reflecting the company’s and the city’s shared values of creativity and innovation, “Hanger’s ARTroduction to Austin” competition provides an opportunity for new and emerging artists to display their talent and further their careers. The winning artist will receive a \$10,000 commission plus public exposure for his or her artwork at Hanger’s corporate office.

Hanger’s ARTroduction to Austin competition is open to any artists 18 years or older in the five-county region of Central Texas (Bastrop, Caldwell, Hays, Travis and Williamson counties). Priority will be given to artists in the early stages of their careers, in keeping with Hanger’s commitment to education and career development; however, all artists within the region are encouraged to apply.

“We’ve chosen to focus on new and emerging artists because, at Hanger, we believe continuing education and practical experience are cornerstones to ensuring tomorrow’s supply of quality professionals, which are so necessary for a vibrant community,” said Kirk. “It’s that philosophy that inspired the creation of our own college and residency program, and drives significant investment in the development of new medical devices and ongoing education to enhance our patients’ care.”

The artwork should reflect the theme of “Moving Lives Forward,” representing Hanger’s vision to provide services and products that enhance human physical capability. The winning art will be displayed in the gallery space of Hanger’s new headquarters at The Domain in Northwest Austin for approximately two years. After that time, the work will be auctioned with proceeds benefitting a local nonprofit organization.

Submissions are due by 5 p.m., CST, on Tuesday, Oct. 19, 2010. Full details on the competition are available at www.ARTroduction.com.

About Hanger Orthopedic Group (www.hanger.com)

Hanger Orthopedic Group (NYSE: HGR) helps those with limb loss, paralysis, and debilitating orthopedic anomalies become productive members of society after a devastating injury or illness. We’re in the business of providing personal independence, increased mobility and restored functionality. Our employees move lives forward and realize success through their patients’ independence. With 680+ patient care centers in 45 states and the District of Columbia, Hanger Orthopedic Group is the world’s premier provider of orthotic and prosthetic (O&P) patient care. Additionally, we have businesses in distribution, network management, and device development and commercialization.

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