

Title of Artwork: Untitled
Dimensions: 48" x 95" x 3.5"
Medium: Oil on panel

Statement:

The painting I present for your consideration, an abstraction, invites many interpretations. This aspect of the painting is important because it can become a lens through which many different people can view, hope for and celebrate progress and health. The celebratory nature of the painting is in concert with the theme. This painting is an apt metaphor for the theme "Moving Lives Forward", both in its composition and in its palette.

The strong forward motion is the element of this painting, which most obviously relates to the theme, "Moving Lives Forward". In the painting many particles rush from left to right. Each follows an individual path, but finally all coalesce into a single unit, pulsing forward. Like the particles in the painting, those who are in the process of healing ultimately find a strong sense of purpose and of unity.

The color choice, simple primaries of red, yellow and blue, is also significant. These seemingly simple colors form the basis of the entire spectrum. Just as the color spectrum is referenced by these three colors, so is the range of human experience. These three colors, when combined in different quantities create subtle and distinct hues. Likewise, the process of healing takes many different courses and results in many different outcomes, each specific to the individual involved.

The idea of parts coalescing into a whole has been an important theme for me for many years. I keep returning to a beautiful quotation, which I love. The quotation is a description of a flock of blackbirds. The narrator describes the flock as "hundreds of bodies, detached, but together forming a single object...something...that even in fluidity achieves a formal solidity of its own." This idea of independent parts coalescing into a whole is one that has interested me for many years. Inherent in this idea of independent parts coalescing into a whole is a sense of continuity, of forward motion, and of unity. Each life is different, and each moves forward in a different way. This painting allows diverse individuals, with different backgrounds, and at different levels of the healing process to experience the theme you have suggested: "Moving Lives Forward".

The Gallery: this painting is composed of three panels. The dimensions, 48" x 95", complement the shape for the gallery. The painting would provide a focal point and envelop the space in energy and color. If the painting is chosen, I would be interested in creating a second painting, which would respond to the space. I propose a vertical diptych with a palette of blues and golds.