

**Title of Artwork:** Life  
**Dimensions:** 48" x 60"  
**Medium:** Acrylic on canvas

**Statement:**

This painting is no. 6 out of seven in the series named "Forsaken". I started this series almost 2 years ago as a photographic body but have just recently incorporated several acrylic paintings as well. I chose this piece for your competition for several reasons. I love the way it represents the flow and beauty of movement while at the same time picturing relationships with others and the elements that confine us. I first began photographing this series when intrigued by the beauty and mystery of these pieces of plastics caught up in fences or tangled in trees. They were tossed about, torn and or knotted yet they still moved gracefully and powerfully in the wind. They lit up the roadsides like Christmas lights as the sun hit them just right. The name "Forsaken" came from my realization that these items were not intentionally discarded but rather they had inadvertently ended up where they were now stuck. To me they represent how life can look when it takes an unexpected course, the need for assistance and the plea for someone to see their potential. Though these pieces of plastic may not appear to have any value at first glance with further examination they can be seen as beautiful. In this respect I feel my thinking is very much in line with what you are about ... restoring life and dignity to people who may have feel somewhat forsaken. You are about helping them to see and achieve their potential - to move within their confinements.

This is a painting from an actual photograph. I have other images in this series, both paintings and photographs, that may fit your theme but this one in particular says life to me. So much so that I named it "Life" before I ever read your call for entries.

This particular piece is 48" x 60" and is a "ready to hang" acrylic on canvas.

On a personal note: I studied art in college and had a career in advertising long ago. However, after becoming a single mother of two fifteen years ago and realizing my need to return to school to continue to advance in that field I began to choose other lines of work to pay the bills. In November 2009, now an "empty-nester", I decided to seriously pursue my lifelong dream of photography and painting fulltime. So, although I may be older than you were hoping for this competition, I am in the beginning stages of a new career in art – one not dictated by the demands of a client but from my own heart. I would welcome the exposure and the chance to have my work juried and viewed. I would be truly thrilled to have my work represent what I feel is a common bond between your company and my vision.