

Title of Artwork: Creation

Dimensions: 72" x 72" x 2.25"

Medium: Acrylic

Statement:

At the base of all humanity lies creativity, which is the cornerstone to all advancement and innovation in the world today. Painting is one of the oldest creative practices known to man. I'm excited to have the opportunity to convey my idea and feelings of innovation and moving forward in my abstract painting entitled "Creation".

After studying the gallery space for Hanger's new offices in Austin I decided to create a painting that would give the best overall impact to the already large space. I wanted a focal piece that would grab the viewer's attention and radiate energy and movement. I decided to create all of the following elements in this work because I want the painting to be noticed. This painting tells a story and isn't just a pretty backdrop to put a sofa in front of.

I properly scaled the work to fit the largest showcase wall. I decided to create a large six foot by six foot painting. This is one of my largest paintings to date and the overall size alone will demand attention and be sure to pull you in.

"Creation" was developed with Hanger values and ideas in mind. I created my painting starting with a strong foundation. I used a full, all-wood, panel construction. The construction of the panel is a work of art in itself. Everything was precision cut and carefully constructed and reinforced to create a surface that will not warp, rip, or sag over time. This will last forever as a collectors piece.

After building my panel I created this amazing work of art using the highest quality acrylic pigments. Again, I wanted to create visual impact with a contemporary feel so I decided to design a modern abstract. I primarily used different layers of black and white to give the painting a high contrast and stylish appearance. The high contrast is very striking and easy for the viewer to read.

When it came time for the concept of the overall design and composition I decided on a circular, organic moving shape. I like to combine a natural feel to my work that everyone can relate to in some way. The circle represents a constant movement of mobility. Hanger gives this independence to its patients on a day to day basis through its innovation in prosthetics. The strands of the circular shape come together to create a feeling of strength. This also communicates physical capability and unity or connectedness. The style of the painting method is very free form in its brush strokes. It also shows a wide range of motion by the creator.