

Title of Artwork: Scenes in Motion

Dimensions: N/A

Medium: Paper

Statement:

To me, the life is fluid. It is always changing, evolving and never static. This particular theme presented a challenge in deciding how one can one visually show “lives moving forward”? First and foremost I wanted to make good use of the gallery space provided. Creating a whimsical paper installation felt like the most organic way to fill the space and inspire an emotional response from the viewer. I knew right away that I wanted to focus on showing the human form in a state of flux, and experiencing growth. I finally decided on creating a series of intertwining narratives that explore the human form in states of climbing, stumbling, healing, transforming, etc.

I wanted to use paper in a non-traditional sense where it is not only a material on which art is created, but the art itself. Its’ versatility, pliability and ease of manipulation resonates with the theme. In other words it can be torn, ripped, punctured and destroyed easily, yet it is just as easy to then transform, restore and create a stronger, more beautiful entity from it.

There were several key elements that I wanted to capture within the larger theme, the first of which is that moment of misstep. I’m from the school of thought that order to move forward, one must stumble. It is the struggle of failing, or hurting or making a mistake that is so human. For me personally, it is the primary motivating factor for moving forward and reaching higher to achieve goals. The next thing I wanted to explore was a more figurative and evolutionary healing process; one where the forms are restored and even transformed into different forms. Metaphorically like a bird taking flight.

I also wanted to create an overall feeling of community. For me this element works on a very basic level as Hanger Orthopedics directly helps to increase mobility through their supplying of orthotics, prosthetics and other restorative medical equipment. Each form in the instillation is represented in motion, an act that is often taken for granted. This takes on a deeper meaning when considered that each innovation, creation, or breakthrough begins by taking a first step.

Finally, each form is also unique in that it is somehow damaged, made up for different parts. Those parts could be taken literally to represent limbs, but more so as symbols of the struggle of each individual person, whether they own a broken heart, a career setback, or loss of a physical strength to illness.

Overall, my vision is of scenes of life, being moved forward through the experiences of each member of society, as well as the impact of community on this idea of forward motion. Where innovations are made to increase the quality of life for those who have encountered struggle. The space is filled in a fluid, multi-dimensional way that is different from every perspective. Its’ goal is to inspire, humble and entice the viewer. The use of the human form is repetitive but the colorful imperfections remain the focal point, which stays true to life in a universal and unanimous way.